

## Subject on a page overview for English

Cycles 1 and 2 are shown for each mixed-age class. Some unit topics may change in order to link with other curriculum topics being learnt or in response to the needs of particular cohorts, however all age-related writing genres and skills will be covered within the two-year cycle. Grammar skills and knowledge are interwoven throughout applicable topics and writing genres, as well as through the teaching of discrete grammar lessons.

### Starling Class (Year 1&2)

Cycle 1	Term 1	Term 2	Term 3
<b>Narrative</b>	Traditional tales and fairy tales	Contemporary fiction reflecting children's own experiences	Traditional tales and fairy tales
<b>Non-fiction</b>	Using labels, lists and captions in an explanation text	Report	Report
	Recount	Instructions	Explanations
<b>Poetry</b>	Rhyming couplets	Calligrams (shape poems)	Poet study

Cycle 2	Term 1	Term 2	Term 3
<b>Narrative</b>	Stories with predictable phrasing	Stories with recurring literary language	Traditional tales and fairy tales
<b>Non-fiction</b>	Using labels, lists and captions in an explanation text	Report	Instructions
	Recount		Explanations
<b>Poetry</b>	Rhyming couplets	Calligrams (shape poems)	Poet study

### Kingfisher Class (Year 3&4)

Cycle 1	Term 1	Term 2	Term 3
Narrative	Traditional tales – fables	Traditional tales – alternative fairy tales	Adventure stories and story settings
	Play scripts		
Non-fiction	Non-chronological report	Letters – formal and informal	Explanations
	Instructions	Recount	Persuasive writing
Poetry	Free verse	Free verse	Poet study
	Kennings	Haikus	

Cycle 2	Term 1	Term 2	Term 3
Narrative	Traditional tales – myths and legends	Play scripts	Stories from other cultures
		Story settings	
Non-fiction	Persuasive writing	Report	Non-chronological report
	Instructions		Explanation
Poetry	Free verse	Free verse	Poet study
		Traditional poems	

### Sandpiper Class (Year 5&6)

Cycle 1	Term 1	Term 2	Term 3
<b>Narrative</b>	Mixed genre (e.g. science-fiction, historical adventure, suspense mystery)	Literary heritage/classic	Traditional tales – myths
<b>Non-fiction</b>	Report	Recount	Non-fiction writing outcomes based on current event
	Discussion	Persuasive writing	Non-chronological report
	Explanation		
<b>Poetry</b>	Free verse	Spoken word poetry	Poet study
	Cinquain		

Cycle 2	Term 1	Term 2	Term 3
Narrative	Mixed genre (e.g. science-fiction, historical adventure, suspense mystery)	Literary heritage/classic	Fiction writing based on visual literacy
Non-fiction	Explanation	Persuasive writing	Non-fiction writing outcomes based on current event
	Recount	Discussion	
	Report		Instructions

Poetry	Vocabulary building and poetic structure of choice	Monologues	Poet study
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